



Sculptor Alfred Basbous explains his work to art lovers at the exhibition. – GN Picture by Ahmed Kutty

Inviting visitors to interpret his art

Works of Lebanese sculptor Basbous on show in Capital

By A Staff Reporter

Abu Dhabi

The work of Alfred Basbous, the highly-acclaimed Lebanese sculptor, is being exhibited for the first time in the Emirates at the Abu Dhabi Cultural Foundation.

Over 60 sculpted pieces belonging to the artist's most recent body of work went on display on Monday. The exhibition runs at the Foundation till Thursday.

It is being held to mark the Lebanese Independence Day and has been organised by the Foundation, in cooperation with the Lebanese Embassy and the Lebanese community.

The 74-year-old Basbous learnt his early art skills from his father, a calligrapher, who is said to have created a system of combining lines with colours.

Besides his skilled technique, Basbous' unique talent lies in accentuating the natural grace of the material used through sculpture. Resisting pressure to label his work, he presents his sculpted pieces unnamed and leaves their interpretation to the viewer.

This is Basbous' second exhibition in the Gulf region. His first Gulf exhibition was in Kuwait. He had begun to work independently in 1958 and had his first exhibition the following year.

Yemen-born artist Ali Al Gadaf

will make his big splash on Sunday when his work goes on show in a 10-day exhibition at the Foundation. The exhibition, entitled 'Coming From History', aims in part to show the efforts of President His Highness Sheikh Zayed bin Sultan Al Nahyan in building the country. The 25 paintings to go on display are said to highlight the hard lifestyle of the country's older generation, the dignity with which they lived their lives and their love of sport.

Later, in December, the Calligraphers' Exhibition will be held in the main hall of the Cultural Foundation. The eight-day exhibition will begin on December 12.